**Small Ensemble Unit**

**Journal**

**Research & Background Information**

Vocabulary/Musical Symbols (include definition):

1.

2.

3.

4.

5.

Composer Information:

Musical/Technical Challenges and Stylistic Characteristics/ Considerations:

Historical Context:

**Contextual Listening Examples**

Title: Composer:

Performing Ensemble/Artist: Resource:

NOTES: Similarities, Differences, Interpretation

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Title: Composer:

Performing Ensemble/Artist: Resource:

NOTES: Similarities, Differences, Interpretation

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Performing Ensemble/Artist: Resource:

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**Rehearsal Log**

Date: Date:

Musical component addressed: Musical component addressed:

Rehearsal strategies utilized: Rehearsal strategies utilized:

1. 1.

2. 2.

3. 3.

4. 4.

Date: Date:

Musical component addressed: Musical component addressed:

Rehearsal strategies utilized: Rehearsal strategies utilized:

1. 1.

2. 2.

3. 3.

4. 4.

Date: Date:

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Rehearsal strategies utilized: Rehearsal strategies utilized:

1. 1.

2. 2.

3. 3.

4. 4.

**Reflection/Learning Log**

How effectively am I contributing to the ensemble? Are we making measurable progress during each rehearsal? What are the barriers to continued success? What are our next steps? What skills am I lacking in order to be successful? What are my strengths in this process?

1st Reflection (early in process)

2nd Reflection (mid process)

3rd Reflection (end of process)