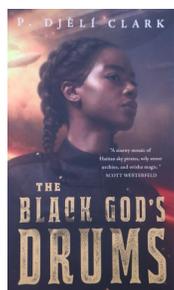


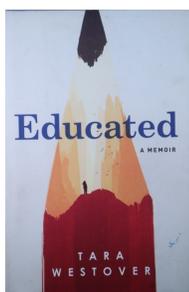
2019 Alex Awards



"The Black God's Drums," By P. Djèlí Clark. "Creeper, a scrappy young teen, is done living on the streets of New Orleans. Her sights are set on securing passage aboard Captain Ann-Marie's smuggler airship Midnight Robber, earning

the captain's trust using a secret about a kidnapped Haitian scientist and a mysterious weapon he calls the Black God's Drums. But Creeper keeps another secret close to her heart--Oya, the African orisha of the wind and storms, who speaks inside her head and grants her divine powers. And Oya has her own priorities...."

"Educated: A Memoir," By Tara Westover. "A . . . memoir about a young girl who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University"



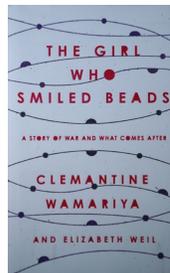
"Home After Dark," by David Small, illustrated by the author. Thirteen-year-old Russell Pruitt, abandoned by his mother, follows his

father to dilapidated 1950s Marshfield, California where he is forced to fend for himself against a ring of malicious bullies .



"The Book of Essie," By Meghan MacLean Weir . "Tells the story of the seventeen-year-old daughter of an evangelical preacher, star of the family's hit reality show, and the secret pregnancy that threatens to blow her entire world apart"

"The Girl Who Smiled Beads: A Story of War and What Comes After," By Clemantine Wamariya and Elizabeth Weil,

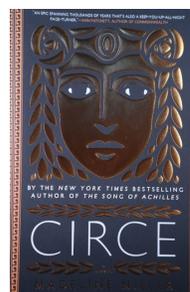


"Clemantine Wamariya was six years old when her mother and father began to speak in whispers, when neighbors began to disappear, and when she heard the loud, ugly sounds her brother said were thunder. It was 1994, and in 100 days more than 800,000 people would be murdered in Rwanda and millions more displaced. Clemantine and her fifteen-year-old sister, Claire, ran and spent the next six years wandering through seven African countries searching for safety. They did not know whether their parents were alive. At age twelve, Clemantine and Claire were granted asylum in the United States. . . . This book captures the . . . costs and aftershocks of war: what is forever lost, what can be repaired, the fragility and importance of memory. A . . . story of dislocation [and] survival".



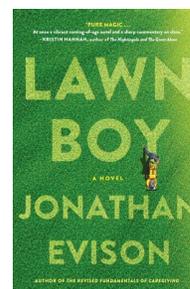
"How Long 'Til Black Future Month?" By N. K. Jemisin

A collection of stories about destruction, rebirth, and redemption.



"Circe," By Madeline Miller. "Follows Circe, the banished witch daughter of Helios, as she hones her powers and interacts with famous mythological beings before a conflict with one of the most vengeful Olympians forces her to choose between the worlds of the gods and mortals"

"Green," By Sam Graham-Felsen "In 1992 Boston, Dave, a white boy at a mostly black middle school, befriends Marlon, a youth who lives in public housing and who confounds Dave's assumptions about black culture before their bond is tested by girls, family secrets, and national violence."



"Lawn Boy," By Jonathan Evison

"Mike Muñoz is a young Mexican American not too many years out of high school--and just fired from his latest gig as a lawn boy on

a landscaping crew. Though he tries time and again to get his foot on the first rung of that ladder to success, he can't seem to get a break. But then things start to change for Mike, and after a raucous, jarring, and challenging trip, he finds he can finally see the future and his place in it."

"Spinning Silver," by Naomi Novik

"A . . . retelling of the Rumpelstiltskin fairytale . . . Miryem is the daughter and granddaughter of moneylenders, but her father is not a very good one. Free to lend and reluctant to collect, he has left his family on the edge of poverty--until Miryem intercedes. Hardening her heart, she sets out to retrieve what is owed, and soon gains a reputation for being able to turn silver into gold. But when an ill-advised boast brings her to the attention of the cold creatures who haunt the wood, nothing will be the same again. For words have power, and the fate of a kingdom will be forever altered by the challenge she is issued . . ."

